

Creativity ▪ Fun ▪ Learning

Questors

Academy

Guide 2016/17

For All Ages



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Equal opportunities

We aim to promote equality of opportunity through educational provision so that no student or prospective student receives less favourable treatment than another on the grounds of sex, marital status, colour, ethnic origin, sexual orientation, disability, political or religious belief. We are committed to equality of opportunity through access to and fair treatment in the services that we provide and the facilities that we offer to our members, students and employees.

Disclaimer

This prospectus was compiled in May 2016. It contains information for prospective students about programmes at The Questors Theatre during the period to July 2017 which were planned at the time of compilation. We have made every effort to ensure that the information provided is both helpful and accurate at the time of publication. Nevertheless some information may become outdated or the details will change during that period. Therefore please contact us for the most up-to-date information.

The Questors Limited

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questors.org.uk

Passion for Theatre

Here at The Questors we're passionate about theatre. We're also passionate about teaching theatre skills — sharing our expertise and experience with you.

We offer a full range of training in acting, technical theatre and young people's activities. So if you're considering a future career in acting, take a look at our part-time actor training to set you on your path to drama school. Or if you're a complete beginner keen to learn about acting in an enjoyable environment, look at our Friday evening Acting for All classes.

In technical theatre, we're working with the University of West London to provide a full-time BA (Hons) in Theatre Production, and with Kingston College to provide a BTEC Level 3 Extended Diploma in Production Arts.

For young people we offer Questors Academy Youth Theatre for ages 6 – 18, and Young Studio which is a one-year basic acting course for 17 – 20 year olds.

All of these classes take place in or near our theatre complex in Ealing, west London. We have a 370-seat purpose-built Playhouse, a 90-seat Studio theatre, full technical and workshop facilities, wardrobe cutting rooms, and three spacious rehearsal rooms. We stage about 15 drama productions a year by our own non-professional theatre company.

So if you share our passion for theatre — and you'd love to learn in a working theatre environment — we want to hear from you.





ACTOR TRAINING

'WITH THE GUIDANCE AND SUPPORT OF THE QUESTORS TRAINING AT MY BACK, I WON A PLACE ON THE B.A. ACTING COURSE AT THE GUILDHALL SCHOOL OF MUSIC AND DRAMA.'



We have been successfully training actors for seventy years in our part-time acting course. It is ideal for you if you want to train in acting while keeping your full-time job.

We are regularly recommended by leading drama schools such as RADA, Royal Central School of Speech and Drama, LAMDA, Guildhall, Drama Studio London, Drama Centre London and others.

Students on our Foundation and Advanced Performance courses are eligible to join Equity as a student member.

So if you're passionate and serious about your actor training, apply to join our Foundation Course in Acting.

'The Questors gave me the strength and confidence to go on and embark on my Hollywood career'

'An ideal middle step before attending drama school, and one I don't think I could have found elsewhere'

'I personally found the course much more professional and inspiring than that of the full time drama school I went on to!'

'As well as allowing me to consistently improve my skills in the art, the course has also helped in preparation for things such as drama school auditions and the course is positively recognised within the theatre/drama industry'



FOUNDATION COURSE IN ACTING

The Foundation Course in Acting is intended primarily for:

- students leaving school at 18 and taking a gap year before university or drama school
- graduates leaving university wanting to develop acting skills by taking formal training
- older applicants considering a change in career
- anyone seriously wanting to develop acting skills (especially if you would like to join The Questors' acting company)

The Course

Our teaching is practical, incorporating Stanislavski theory. The course consists of classes in Acting, Body and Movement, and Voice and Speech.

Acting

- important principles and creative techniques
- the actor's work on a role
- rehearsal and performance

Body and Movement

- emotional and physical energies
- creative physicality
- the body in performance

Voice and Speech

- breath control and voice production
- training your voice as an expressive instrument
- the use of your voice in acting

You will also have exercises to work on or scenes to rehearse between classes; and you will join production teams, working backstage, in sound, lights, props, wardrobe or front-of-house, to develop your professionalism and familiarity with the complete production process.

Progression

Some students continue to drama school to pursue a professional career as an actor, while many continue onto our Advanced Performance Course to develop their skills to an advanced level. Recent students on the Foundation Course have successfully gone on to gain places at RADA, Guildhall, LAMDA, Bristol Old Vic Theatre School, Royal Central School of Speech and Drama, Drama Centre London, Manchester Metropolitan University, Royal Welsh College of Music & Drama, Mountview Academy of Theatre Arts, Arts Educational School, Oxford School of Drama, East 15 Acting School and Drama Studio London.

Classes

Classes are held at The Questors Theatre in one of our large rehearsal rooms.

Acting class

Saturdays 3.15 – 6.30pm

Body & Movement class

Tuesdays 7.15 – 8.35pm

Voice & Speech class

either Tuesdays 8.45 – 10.05pm (i.e. immediately after the Movement class) or Thursdays 7.30 – 8.50pm

We can't guarantee that you will have the choice of Tuesdays or Thursdays for the voice and speech class, though students' preferences are taken into account.



Membership

As a Questors student you enjoy all the facilities and benefits of membership of The Questors, including free tickets to all productions by The Questors during the year (except the Christmas show).

Equity Membership

As a student on the Foundation Course you are eligible to join Equity as a student member.



Applications

Admission is by audition. Minimum age 18 years on entry. (If you are under 18 on 1 September 2016, then you should apply for Young Studio.)

There is no upper age limit. Most students are generally between 18 and 30, but there are usually one or two over 30 in the group, and you can be accepted at any age if you are able to fit in with the group.

You can submit your application online at questors.org.uk or by post.

You should return your application form by **5 September 2016** as the last auditions are on 11 September. Applications received after that date will only be considered if we still have places available.

(See pages 18, 22 & 23 for Applications and Course Fees.)



ADVANCED PERFORMANCE COURSE

The Advanced Performance Course is intended exclusively as an advanced progression course for students who have successfully completed our Foundation Course in Acting and want to develop their acting skills to a high level. Every year most of the students on the Foundation Course do move on to take this course.

The Course

In the Autumn term, the classes in Body and Movement and in Voice and Speech continue, and the Acting classes apply the principles that you have learned in order to bring a script to life in performance.

In the Spring and Summer terms, work is geared to two full-length productions, one in March and one in July. These two productions are given full technical resources and feature in the season of plays at The Questors Theatre. The March production takes place in our Studio theatre and the July production in our Playhouse.



Recent Productions

Recent productions have been:

Stags and Hens by Willy Russell (2016)

Dead White Males

by David Williamson (2016)

The Young Idea by Noel Coward (2015)

Fear and Misery of the Third Reich

by Bertolt Brecht (2015)

Blue Stockings by Jessica Swale (2014)

The Balcony by Jean Genet (2014)

On the Razzle by Tom Stoppard (2013)

Trojan Barbie by Christine Evans (2013)

Doña Rosita the Spinster and Yerma

by Federico García Lorca (2012)

Teachers by John Godber (2012)

The Man Who Came to Dinner

by George S Kaufman and Moss Hart (2011)

Entertaining Strangers by David Edgar (2011)

Progression

Some students go on to pursue a professional career as an actor, while many join our acting company at The Questors and continue to perform here regularly.

Recent students on the course have successfully gained places at drama schools, and have appeared professionally at the National Theatre, in the West End and on TV.



Classes

Classes are held at The Questors Theatre in one of our large rehearsal rooms.

Acting class Saturdays 3.15 – 6.30pm

and Wednesdays 7.30 – 10.00pm

Body & Movement class

Tuesdays 8.45 – 10.05pm

Voice & Speech class Tuesdays 7.15 – 8.35pm

There are also many additional rehearsals for the two major productions.

Membership of The Questors

As a Questors student you enjoy all the facilities and benefits of membership of The Questors, including free tickets to all productions by The Questors during the year (except the Christmas show).

Equity Membership

As a student on the Advanced Performance Course you are eligible to join Equity as a student member.

Admission

Only applicants who have successfully completed our Foundation Course in Acting will be considered.

(See page 23 for Fees.)

Young Studio



Young Studio is a one-year course intended for young people aged 17 – 20 with a passion for learning acting but not yet able (or just below the minimum age) to take on the commitment of the Foundation Course in Acting.

It is perfect for students who want to move on from youth theatre or are looking beyond A-level classes to take their acting skills to a higher level. It may also be suitable for younger applicants to the Foundation Course in Acting who have narrowly missed being accepted.

The Course

This one-year course is carefully structured to develop the key skills of acting, with the emphasis on practical work. The classes consist almost entirely of improvisations and acting exercises, which give you essential experience in stage acting and creating characters.

You will need to have a mature attitude to training, and keep notes and prepare work (such as short scenes or exercises) for classes.

Progression

Many members of the Young Studio course go on to audition for the Foundation Course in Acting, and they are quite likely to be successful.

Classes

Classes are held at The Questors Theatre in one of our large rehearsal rooms on Saturday afternoons 3.15 – 6.30pm.

Membership of The Questors

As a Questors student you enjoy all the facilities and benefits of membership of The Questors, including free tickets to all productions by The Questors during the year (except the Christmas show).

Applications

Admission is by simple audition. Minimum age 17 years on entry.

The course is intended primarily for 17 – 18 year-old students, but 19- and 20-year-olds are also accepted. (If you are under 17 on 1 September 2016 then you should apply for QAYT, our youth theatre.) It is not likely that anyone over 21 will be accepted.

Unless there are a very large number of applications, anyone who passes the audition will be accepted, and the size of the group is generally between 10 and 20.

You can submit your application online at questors.org.uk or by post.

You should return your application form by 12 September 2016 at the latest. Auditions will be held at mutually convenient times between 10 July and 18 September.

(See pages 18, 22 & 23 for Application, Auditions and Fees.)

Acting for All

Acting for All is an ongoing course designed to help anyone and everyone develop drama skills in a relaxed and friendly environment. There are opportunities for performances and the added bonus of a lively social side!

You don't need any previous experience of acting or performance, but acting can be physically and emotionally demanding so you'll need to be prepared to stretch yourself a bit – in every way! But we build up to this gradually.

The course is run by a highly experienced drama and theatre practitioner. A number of specialist guest tutors will also conduct workshops throughout the course on a variety of topics.

There is a focus on the 'tools of the actor': the voice, the mind and the body. Weekly sessions consist of enjoyable drama games, improvisations and exercises to get your imagination and creativity going. We start by working together in groups. Then, as confidence grows, we begin to work individually as well. During the third term we will work towards scenes from chosen texts and there are opportunities in July to take part in showcase performances.

Encore

Encore is a one year intermediate course designed to allow members to develop drama and theatre skills in a fun but focused environment. The course is primarily for those who have attended Acting for All classes and want to take their learning to the next step, but it is possible for applicants with appropriate levels of drama experience to participate in the Encore year.

The first two terms will seek to develop essential acting skills and introduce members to a number of specific theatrical techniques and theories. There are practical and engaging workshops on Stanislavski, Brecht, TV and film acting, radio acting, Shakespeare, as well as a host of others! The third term will concentrate on uniting these skills to work towards a showcase performance, which members can use as an audition for The Questors' Acting Membership if they wish to.

Platform

A number of short courses are on offer throughout the year at The Questors, which come under the umbrella of Platform. These are on a wide variety of drama and theatre related subjects, from stage management to Stephen Sondheim, and are run by specialised practitioners.

We are planning to include a course of taster sessions in backstage and technical skills. Plans for this course are being finalised, but it's likely to include stage management, set and costume design, lighting, sound, set construction and scenic painting. It's perfect for anyone who would like to know more about what goes on backstage, especially if you're interested in helping out on our productions.

Spaces are always limited due to the popularity of the sessions (and the incredibly competitive prices) so make sure you sign up promptly if a course is announced that whets your appetite!

Classes and Applications

Classes for **Acting for All** runs on Friday evenings between 8.00–10.00pm. **Encore** will run on either Friday or Saturday evening (to be decided in September) between 8.00–10.00pm **Platform** classes are run on Saturday evenings between 8.00–10.00pm.

Please note that anyone whose first language is not English will need to be sufficiently fluent in English to speak and understand during classes. There is no audition for Acting for All. Encore is open to anyone who has completed Acting for All or can demonstrate suitable experience. Selection for Platform classes is at the discretion of the facilitator, but they are usually open to all and selection is based on a first come, first served basis.

All courses are available to those aged 18 and over. You can submit your application by post. **All classes will run subject to minimum numbers, so you are advised to return an application form as early as possible.** (See pages 19 & 23 for Application and Fees.)

Our Youth Theatre has been running for over 60 years. We now offer innovative and exciting classes for about 500 young people each week, catering for all ages from 6 to 18. The classes are organised according to age and school year group.

The Course

We offer a drama-based programme with an ethos of exploring an individual's creativity and enhancing their powers of self-expression. This is conducted largely through improvisation and role-playing exercises, augmented with some text and script work.

In the younger groups, age rising-6 to 10 years (school years 1 – 6), there is an emphasis on imaginative play to develop children's confidence and skills in make-believe.

In the groups for young people age 11 to 18 (school years 7 – 13) the work consists of role-playing improvisations and drama exercises through which young people can enhance and develop their acting skills. The classes are intended as a foundation in a range of theatre skills as well as acting.

At the end of the year in July all the groups stage a showcase in the Studio theatre. This is a chance for family and friends to see some of the ideas that the groups have been working on over the final term.

In addition Questors Academy Youth Theatre members can audition for The Questors' annual youth production and for children's and youth roles in other Questors productions (such as our Christmas production). A number of Questors Academy Youth Theatre students have gone on to join the National Youth Theatre.

Taster Sessions

We will be running free Taster Sessions for all ages from rising-6 to 18 during the day on Saturday 17 September. Contact Jane Mason on 020 8567 0011 or jane@questors.org.uk for more information.

Progression

Each September, regularly attending members of Questors Academy Youth Theatre are usually invited to join the next year-group automatically.

Classes

Classes for primary school year groups (1 – 6) take place on Saturdays at times between 9.00am and 3.00pm, and each lasts for one hour. (Exact times vary according to each group.)

Classes for secondary school year groups (7 – 13) are held on weekday evenings from 5.30 – 7.00pm.

Membership of The Questors

Youth Theatre members are eligible for a free personal ticket to all Questors productions (except the Christmas production).

Applications

There are no auditions, and groups are open to all children and young people aged rising-6 – 18.

You can apply to be added to the waiting list online at questors.org.uk or by post.

(See page 20 & 23 for Application and Fees.)



Summer School 2016

Our popular Summer School for young people is now in its ninth year, giving you the opportunity to develop new skills and showcase your talents. This year we are offering two enjoyable courses.

Musical Theatre

Fun drama workshops for school year groups 5 – 9, with a final performance at The Questors Theatre

Following the huge success of last year's *Matilda*, don't miss your chance to be involved in this year's Musical Theatre Summer School. We will have heaps of fun together creating an original show, travelling through the decades of musicals which will include old favourites and lesser known gems! Spend the week working with a team of theatre professionals – singing, dancing and acting your heart out on the playhouse stage!

The week leads to a half-hour performance on the final day (Friday 29 July at 7.00pm).

25 – 29 July 2016 ▪ 10.00am – 4.00pm
Performance: 29 July at 7.00pm

Fee: £185 (£135 for benefit recipients, written proof needed)
£10 sibling discount for any family booking more than one child

A Play in a Week

Create and stage your own show in a week!
For school year groups 6 – 9

Throughout the week we will explore different theatre styles, create and perform original characters and develop your performance skills. We will work collaboratively to create a brand new piece of theatre, inspired by your stories. The project will end with a performance to parents and friends on stage in the Judi Dench Playhouse at The Questors Theatre.

1 – 5 August ▪ 10.00am – 4.00pm

Fee: £135 (£95 for benefit recipients, written proof needed)

A Play in Two Days!

For school year groups 1 – 5

Spend two days on stage at The Questors Theatre creating a brand new play.

You will work together to create your own characters and an adventure for them to go on. Using props and costumes to inspire your imagination we will create a completely original play that has never have been seen before!

The project will end with a performance to parents and friends on stage in the Judi Dench Playhouse at The Questors Theatre.

8 – 9 August ▪ 10.00am – 4.00pm
Fee: £60 (£45 concession, written proof needed)

These workshops are open to members as well as non-members of our Questors Academy Youth Theatre, so book your place as soon as possible to avoid disappointment as there are a limited number of places. To book your place contact Jane Mason, our Youth Theatre administrator, on 020 8567 0011 or jane@questors.org.uk

(See page 20 for Application Form.)

Sketch Writing

Workshop

Fancy getting involved in writing comedy sketches? Got a brilliant idea you want to see performed? Or just interested in coming along and acting out other people's sketches on a Sunday morning? Do you like cake*? (*Cake not provided.)

Our Sketch Writing Workshop meets on Sunday mornings, and is open to budding sketch-writers and performers to come along and engage in the serious business of comedy.

The Workshop runs periodically on specified Sundays throughout the year.

Questors members only, FREE.

For the latest dates and joining information, contact Paul Whiting at paul@sketch-comedy.net

Literature

Club

We offer a variety of informal literary-themed courses for anyone looking for a place to meet with fellow enthusiasts and discuss different texts.

These meet on Monday, Tuesday or Wednesday mornings from 10.00am – 12.00pm and focus on a different topic each term. (See our website – questors.org.uk – for up-to-date information about theme topics.)

Fees & Applications

Open to over-18s.

Autumn term fees: £85 per term (£70 for Questors members) *Spring/Summer terms TBC*

For information about booking, contact Jane Mason on phone 020 8567 0011 or jane@questors.org.uk

Application form on page 21.



The Questors Theatre & University of West London BA (Hons) in Theatre Production



This innovative degree course is run in close partnership between Ealing neighbours, The University of West London and The Questors Theatre. Its aim is to open doors to a range of careers in the performing arts industry by equipping students with high-level skills and knowledge in a range of technical, design and management skills. The course develops students' theoretical knowledge and practical skills in lighting, sound, stage management, scenic painting, construction, set design and computer-aided design through classes and practical work. Students are also given many opportunities to apply their developing skills by taking increasingly responsible roles on productions at both the University and The Questors. The course provides a full preparation for a career in the performing arts industry,

including a period of internship in an established professional theatre. Teaching staff are all experienced theatre professionals.

This is currently a three-year, full-time course, with classes at The Questors and at the University, although plans are underway to develop it as a 2-year accelerated BA.

Students on this course automatically receive Questors membership, with all its privileges, including free personal tickets to all shows (except the Christmas production).

For up-to-date course details and applications, see the University of West London website: uwl.ac.uk. To discuss the course, email john.davey@uwl.ac.uk



The Questors Theatre & Kingston College BTEC Level 3 Extended Diploma in Production Arts

This course includes stage lighting and sound, video projection, stage management, set construction and painting, technical maintenance and electrical installation. The course is mainly based in Kingston College's two fully equipped theatres, the ACT and Studio 101, but also partly at The Questors Theatre where the set-building workshop, computerised box office and the extensive wardrobe provide additional training and show experience opportunities for students on the course.

Students on this course automatically receive Questors membership, with all its privileges, including free personal tickets to all shows (except the Christmas production).

For up-to-date course details and applications, see the Kingston College website: kingston-college.ac.uk

Questors Academy

Staff

Executive Director

Andrea Bath

Foundation Course in Acting, Advanced Performance Course & Young Studio

Director of Studies

David Emmet

Tutors

David Emmet (*Acting,*

Foundation Course in Acting)

Richard Gallagher (*Acting,*

Advanced Performance Course)

Nicholas Jonne Wilson (*Body & Movement*)

Holly Holman (*Voice & Speech*)

Francesca McInally (*Young Studio*)

Acting for All & Encore

Lead Tutors

Paul Whiting (*Acting for All*)

Hannah Webster (*Encore*)

Questors Academy Youth Theatre

Director

Alex Marker

Senior Tutors

Alex Marker

Dominique Gerrard

Admissions

Jane Mason



Foundation Course in Acting ▪ Young Studio

Application Form 2016–17

First Name Surname

Male Female

Address

.....

Telephone

Home

Mobile

Work

Email

I prefer to be contacted by: home phone mobile work phone email
(Tick as appropriate)

Date of Birth

I wish to apply for: *(please tick one or both)*

- Foundation Course in Acting *(minimum age 18)*
- Young Studio *(minimum age 17)*

Please arrange an audition time. The following are dates when I am **NOT** available for audition
(see the sections on Auditions on page 26):

.....

.....

- I will keep the evening of Tuesday 13 September free in case I am invited for a second audition *(Foundation Course only)*.
 - I have read the prospectus and understand the commitment involved.
 - I intend, if accepted, to go through the whole year's course.
 - I undertake to attend all classes punctually unless quite unavoidably prevented.
 - I undertake, if accepted, to pay the appropriate fees on time.
- (Please tick all boxes)*

Signed

Date

Acting for All ▪ Encore

Application Form 2016–17

First Name

Surname

Address

Telephone

Home

Mobile

Email

Membership Number

Where did you hear about the course?

I wish to apply for: (*please tick one*) Acting for All Encore

PAYMENT

- I am a member of The Questors Theatre and enclose a cheque for £110
 I am not a member and enclose a cheque for £110 (Acting for All) / £135 (Encore)

I want to pay by credit/debit card and my details are as follows:

Card type (Visa/Maestro/etc.)

Card no

Valid from

/

Expiry

/

Issue no

Name on card

Amount to be paid

£

I understand that places are offered on a first-come/first-served basis. If the course is either full or cancelled my cheque will be returned and my name will be placed on the waiting list for the following term.

Signed

Date

Please return to:

Jane Mason, The Questors Theatre, 12 Mattock Lane, London W5 5BQ
(phone 020 8567 0011, email jane@questors.org.uk)

Youth Theatre ▪ Summer Scene

Waiting List / Application Form

Full Name

(IN BLOCK CAPITALS PLEASE)

Male

Female

Date of Birth

Address

Postcode

Telephone

Home

Mobile

Email

Date of Application

I wish to apply for: (*please tick one*)

Questors Academy Youth Theatre

Summer School 2016: Musical Theatre

Summer School 2016: A Play in a Week

Summer School 2016: A Play in Two Days

Amount enclosed for Summer School 2016

£

Please return to:

Questors Youth Theatre, 12 Mattock Lane, London W5 5BQ

Notes on Questors Youth Theatre applications

(*these do not apply to Summer Scene*)

We don't acknowledge receipt of this form but will contact you by post when a place becomes available.

You may not be able to join a group straight away if the class is full.

Do **NOT** send any money. Wait until you are offered a place in a group.

New members are usually added to a group at the start of term or after half-term.

We always try to take as many as possible off waiting lists in September.

If you wish to find out more information, please contact Jane Mason (Youth Theatre administrator) in the Questors office on 020 8567 0011 or jane@questors.org.uk.

Auditions

Foundation Course in Acting

Everyone who applies for the Foundation Course in Acting is given an individual interview and audition which lasts about half an hour. Auditions are held at weekends or on weekday evenings, and are taken by David Emmet, the Director of Studies, in a rehearsal room at The Questors.

We take into account your talent or potential as an actor, together with your level of enthusiasm and commitment. You will be asked what experience you have had, but you are still welcome even if you have no acting experience at all.

For your audition you should prepare two short pieces, each lasting about two minutes (on average, 20 lines) and contrasting in style. These pieces should be from a play, and preferably a single speech, though you can often run two or more speeches together. There is no requirement that one should be Shakespeare. Choose pieces that appeal to you and which you feel you can get into. These speeches should be learned by heart.

You will probably also be asked to act an impromptu scene at your audition.

The main audition period is **28 August to 11 September 2016**, and as many auditions as possible will be held between these dates. If you are not available in that period, a special early audition can be arranged before 6 August. No auditions will be held between 6 and 27 August. Auditions will only be held after 11 September if there are still places available. (Some applicants will be invited to return on **Tuesday 13 September** at 7.15, and you are advised to keep this evening free.)

When your application is received, you will be contacted by the Auditions Secretary who will offer you an audition time. So please check your voicemail and email.

You should start preparing for your audition as soon as you have sent in your application, especially if you want an early audition or if your application arrives close to the closing date, when notice of your audition may be short.

Young Studio

Applicants for Young Studio will be invited to a friendly audition. It's not competitive - we just want to find out what your experience is and see how much you can benefit from the course. It doesn't matter if you have no experience at all, if you have the potential, and we don't expect you to be accomplished. You will need to prepare two short pieces (see the notes alongside for the Foundation Course in Acting for advice on choosing these) and you will probably also be asked to act a short improvisation.

These auditions will be held between **10 July and 18 September 2016**, so please check your voicemail and email after you return your application form.

Conditions of Acceptance

Foundation Course in Acting & Advanced Performance Course

- You can only be accepted if you intend conscientiously to go through the whole of either course.
- You must pay the course fees on time.
- A high standard of discipline is required.
- Absolute reliability and punctuality is expected.
- During the course, you should not participate in the work of other drama groups, as experience shows that the demands of both can seldom be met satisfactorily.
- The Director of Studies may ask you to leave the course at any time if your work or attendance is unsatisfactory.

Young Studio

- You can only be accepted if you intend conscientiously to go through the whole of the course.
- You must pay the course fees on time.
- A high standard of discipline is required.
- Absolute reliability and punctuality is expected.

Dates & Fees 2016–17

Foundation Course in Acting

Autumn: 24 September to 17 December 2016

Spring: 7 January to 8 April 2017

Summer: 22 April to 5 July 2017

Fees: £300 per term, payable by direct debit in three instalments of £100; or £290 per term if paid in advance

(Note: Scholarships and bursaries may be available – see below.)

Advanced Performance Course

Autumn: 24 September to 17 December 2016

Spring: 7 January to 8 April 2017

Summer: 22 April to 22 July 2017

Fees: £330 per term, payable by direct debit in three instalments of £110; or £320 per term if paid in advance

(Note: Scholarships and bursaries may be available – see below.)

Acting for All / Encore

Autumn: 7 October to 16 December 2016

Spring: 20 January to 31 March 2017

Summer: 28 April to 7 July 2017

(Note: These dates will be one day later for Encore if it takes place on Saturdays.)

Fees: Acting for All – £110 per term
Encore – £135 per term
(£110 Questors members)
Both courses payable in advance

Neville and Julie Cruttenden Fund

There are a limited number of scholarships available from the Neville and Julie Cruttenden Fund for those accepted on the **Foundation Course in Acting** and the **Advanced Performance Course**. A scholarship covers a portion of the fees, and the governors may also make a contribution towards travelling expenses.

Platform

£12 per session (£6 Questors members)
(Note: Some modules may differ.)

Young Studio

Autumn: 24 September to 17 December 2016

Spring: 7 January to 8 April 2017

Summer: 22 April to 8 July 2017

Fees: £150 per term (£95 per term for Income Support), payable in advance, or £370 for the whole year if paid in September

Youth Theatre

Autumn: 26 September to 17 December 2016
(half-term: 24 – 29 October)

Spring: 9 January to 1 April 2017
(half-term: 13 – 18 February)

Summer: 24 April to 15 July 2017
(half-term: 29 May – 3 June)

Fees: Years 1 – 6: £90 per term
Years 7 – 13: £95 per term
All payable in advance
(Concessionary fees, for all years, for those in receipt of Income Support or similar benefits: £50. And if you pay full fees for three terms in September, they are £240 for Years 1 – 6 and £250 for all Years 7 – 13.)

Alfred Emmet Bursary

This is a discretionary award to cover the fees for a student on the **Foundation Course in Acting**.



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